

Emily Moyer Artist Statement

I am an artist working primarily in traditional print media and lean heavily on the versatile nature of lithography. The ability to make multiples through printmaking increases accessibility by allowing hands-on interactions and turns viewership into an active participatory role. Working with groups and community organizing is a natural extension of my artist practice.

I often work with groups to explore relationships with Land and topics within the broad sphere of environmental justice. My goal is to create space for individuals to share personal stories and identify entangled narrative threads.

My personal work is centered on my own relationships with specific outdoor places such as my garden and the flora, fauna, and other neighbors close to home.

Emily Moyer Artist Bio

Emily Moyer (she/her) is a Denver-based artist working primarily in print-based media with a special interest in lithography. She holds an MFA in Studio Arts and a Graduate Certificate in Environmental Justice from the University of Colorado Boulder, as well as a BA in Media Arts and Animation from the Art Institute of Colorado. Her love for printmaking was sparked while earning a K-12 art education certification at Metropolitan State University. She has been heavily involved in the local printmaking and arts education scene since 2012. Emily enjoys community arts planning and currently co-chairs Denver's Month of Printmaking. Her artistic practice examines relationships with Land and often includes working with groups of people.

